

**Indiana Wesleyan University**  
**ENGL-501: Structure of Modern English**  
**1/5/2021-3/1/2021**

## **Syllabus**

### **Course Description**

An advanced study of the modern English language focusing on grammar and style.

Credit Hours: 3

Prerequisite Courses: None

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### **Course Outcomes**

Upon successful completion of this course, students should be able to:

1. Explain principles of English grammar and syntax.
  2. Compose effectively in multiple forms by combining the rules of English grammar and syntax.
  3. Appraise diversity in language use and dialect across geographic regions.
  4. Interpret nonfiction texts through morphological, syntactic, and grammatical analysis.
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### **Course Topics**

- Origins of Modern English
  - Rules of English grammar
  - Rules of English syntax
  - Morphology
  - Applying Morphology to Nonfiction Texts
  - Semantics
  - Regional differences in use of English language
  - Regional differences in English dialects
  - Prescriptive and Descriptive Grammar
  - Composing structural analysis Essays
  - Effective Writing Style
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### **Course Resources**

## IWU Diversity Statement

IWU, in covenant with God's reconciling work and in accordance with the Biblical principles of our historic Wesleyan tradition, commits to build a community that reflects Kingdom diversity.

We will foster an intentional environment for living, teaching, and learning, which exhibits honor, respect, and dignity. Acknowledging visible or invisible differences, our community authentically values each member's earthly and eternal worth. We refute ignorance and isolation and embrace deliberate and courageous engagement that exhibits Christ's commandment to love all humankind. (2016)

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## Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
<b>A</b>	4.0	95%–100%	950–1000
<b>A-</b>	3.7	92%–94.9%	920–949
<b>B+</b>	3.3	89%–91.9%	890–919
<b>B</b>	3.0	85%–88.9%	850–889
<b>B-</b>	2.7	82%–84.9%	820–849
<b>C+</b>	2.3	79%–81.9%	790–819
<b>C</b>	2.0	75%–78.9%	750–789
<b>C-</b>	1.7	72%–74.9%	720–749
<b>D+</b>	1.3	69%–71.9%	690–719

Grade	Quality Points Per Credit	Percentage	Score
<b>D</b>	1.0	65%–68.9%	650–689
<b>F</b>	0.0	0%–64.9%	0–649

**Note:** In graduate-level courses, a grade of C- or below will require the course to be repeated.

## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the [IWU Catalog](#).

## Letter Grade Equivalencies

Grade	Quality Points Per Credit
<b>A</b>	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
<b>B</b>	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
<b>C</b>	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.

Grade	Quality Points Per Credit
<b>D</b>	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
<b>F</b>	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

**Note:** In graduate-level courses, a grade of C- or below will require the course to be repeated.

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## Workshop Outlines

### Workshop One Outcomes

Upon successful completion of this workshop, you will be able to:

- Appraise diversity in language use across cultural differences.

- Compose effectively in multiple forms by combining the rules of English grammar and syntax.
- Analyze fictional texts through morphological, syntactic, and grammatical analysis.

## Workshop One Outline

Title	Due Dates	Time	Points
<b>1.1 Discussion: Heart and Mind Application- Putting Others First</b>	Initial post due on Day Four of the workshop. Reply to at least two of your peers' posts by the end of the workshop.	1 hour	20
<b>1.2 Discussion: Your Grammatical Roots- Nouns, Pronouns, Verbs</b>	Initial post due on day four; Reply to at least two of your peers by the end of the workshop.	3 hours	20
<b>1.3 Assignment: Cultivating Your Grammatical Roots I-Adjectives and Adverbs</b>	Due by the end of the workshop.	3 hours	20
<b>1.4 Assignment: Cultivating Your Grammatical Roots II-Conjunctions, Prepositions, and Interjections</b>	Due by the end of the workshop.	3 hours	20
<b>Totals</b>		<b>10 hours*</b>	<b>80</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Two Outcomes

Upon successful completion of this workshop, you will be able to:

- Compose effectively in multiple forms by combining the rules of English grammar and syntax.
- Explain principles of English grammar and syntax (subjects in sentences).
- Interpret nonfiction texts through morphological, syntactic, and grammatical analysis.

## Workshop Two Outline

Title	Due Dates	Time	Points
<b>2.1 Discussion: Heart and Mind Application -Company and Character</b>	Initial post due on Day Four of the workshop. Reply to at least two of your peers' posts by the end of the workshop.	1 hour	20
<b>Totals</b>		<b>10 hours*</b>	<b>80</b>

Title	Due Dates	Time	Points
<b>2.2 Discussion: Subjects</b>	Initial post due on Day Four of the workshop. Reply to at least two of your peers' posts by the end of the workshop.	3 hours	20
<b>2.3 Assignment: Subjects That Don't Look Like Subjects</b>	Due by the end of the workshop.	3 hours	20
<b>2.4 Assignment: Verbs</b>	Due by the end of the workshop.	3 hours	20
<b>Totals</b>		<b>10 hours*</b>	<b>80</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Three Outcomes

Upon successful completion of this workshop, you will be able to:

- Explain principles of English grammar and syntax (formation of present and past participles).
- Compose effectively in multiple forms by combining the rules of English grammar and syntax (to demonstrate mastery of subject/verb agreement).

## Workshop Three Outline

Title	Due Dates	Time	Points
<b>3.1 Discussion: Heart and Mind Application -But</b>	Initial post due on Day Four. Two replies due at the end of the workshop.	1 hour	20
<b>3.2 Discussion: Irregular Verbs</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	3 hours	20
<b>3.3 Assignment: Subject-Verb Agreement</b>	Due by the end of the workshop.	3 hours	20
<b>3.4 Assignment: Clauses</b>	Due by the end of the workshop.	3 hours	20
<b>3.5 Quiz: Midterm Exam</b>	Due by the end of the workshop.	2 hours	200
<b>Totals</b>		<b>12 hours*</b>	<b>280</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Four Outcomes

Upon successful completion of this workshop, you will be able to:

- Compose effectively in multiple forms by combining the rules of English grammar and syntax.
- Explain principles of English syntax in paragraph construction.
- Explain principles of English grammar and syntax in composition.
- Interpret nonfiction texts through morphological, syntactic, and grammatical analysis.

## Workshop Four Outline

Title	Due Dates	Time	Points
<b>4.1 Discussion: Heart and Mind Application - Childish Reasoning</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	1 hour	20
<b>4.2 Discussion: Writing Paragraphs</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	3 hours	20
<b>4.3 Assignment: Inventing and Organizing</b>	Due by the end of the workshop.	3 hours	20
<b>4.4 Assignment: Verb Phrases</b>	Due by the end of the workshop.	3 hours	20
<b>Totals</b>		<b>10 hours*</b>	<b>80</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Five Outcomes

Upon successful completion of this workshop, you will be able to:

- Compose effectively in multiple forms by combining the rules of English grammar and syntax.
- Explain the principles of prepositional phrases, absolute phrases, and appositives.
- Interpret nonfiction texts through morphological, syntactic, and grammatical analysis.

## Workshop Five Outline

Title	Due Dates	Time	Points

Title	Due Dates	Time	Points
<b>5.1 Discussion: Heart and Mind Application -More Than Enough</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	1 hour	20
<b>5.2 Discussion: Noun Phrases</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	3 hours	20
<b>5.3 Assignment: Simple and Compound Sentences</b>	Due by the end of the workshop.	3 hours	20
<b>5.4 Assignment: Complex and Compound-Complex Sentences</b>	Due by the end of the workshop.	3 hours	20
<b>Totals</b>		<b>10 hours*</b>	<b>80</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Six Outcomes

Upon successful completion of this workshop, you will be able to:

- Compose effectively in multiple forms by combining the rules of English grammar and syntax.
- Explain principles of English grammar and syntax.

## Workshop Six Outline

Title	Due Dates	Time	Points
<b>6.1 Discussion: Heart and Mind Application -Pathways</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	1 hour	20
<b>6.2 Discussion: Verb Tense and Mood</b>	Initial post due on Day Four. Reply to at least two of your peers' posts by the end of the workshop.	3 hours	20
<b>6.3 Assignment: Active vs. Passive Voice and Parallel Structure</b>	Due by the end of the workshop.	3 hours	20
<b>6.4 Assignment: Punctuation Marks</b>	Due by the end of the workshop.	3 hours	40
<b>Totals</b>		<b>13.5 hours*</b>	<b>400</b>



Title	Due Dates	Time	Points
<b>6.5 Final Exam</b>	Due by the end of the workshop.	3 hours	300
<b>End of Course Survey</b>	Due by the end of the workshop.	30 minutes	10 Extra Credit
<b>Totals</b>		<b>13.5 hours*</b>	<b>400</b>

\*These times are only estimates. Actual completion times will vary.

### Outline Totals

Total Time	Total Points
<b>65.5 hours*</b>	<b>1000</b>

\* These timings are based on estimations of average times to complete each activity. Actual activity completion times will vary.

## Alternative Assignment Policy

Students with a documented disability may request accommodations for an alternative assignment(s) for course activities (Examples: video assignments, etc.). It is the student's responsibility to submit the form received from the Disability Services Office indicating his/her specific accommodation to the instructor prior to the start of each course.

## Expectations, Policies, and Important Student Information

School/Division	Link
DeVoe School of Business Division of Liberal Arts School of Services and Leadership	<a href="#">View School/Division Expectations, Policies, and Student Information</a>

<b>School/Division</b>	<b>Link</b>
School of Educational Leadership	<a href="#">View School/Division Expectations, Policies, and Student Information</a>
Wesley Seminary @ IWU	<a href="#">View School/Division Expectations, Policies, and Student Information</a>
Nursing - Undergraduate	<a href="#">View School/Division Expectations, Policies, and Student Information</a>
Nursing - Graduate	<a href="#">View School/Division Expectations, Policies, and Student Information</a>